



In Partnership With



**Zone 4
Region 13**

Rule Book

2021-2022

RULES GOVERNING THE CONDUCT OF BIEL COMPETITIONS: REQUIREMENTS, PROCEDURES AND RESPONSIBILITIES

All BIEL shows shall be governed by the rules and regulations as laid out in this Rule Book. BIEL shows run as IEA competitions shall be governed by the Rules and Regulations of the IEA in conjunction with the rules and regulations laid out in this Rule Book.

If in some unforeseen circumstance neither the Rules and Regulations of Membership of the IEA nor the Rule Book of BIEL apply to a given situation, the general rules and regulations of Equestrian Bahamas (including but not limited to the EB Code of Conduct) shall apply. Should there remain any omission in the rules, such omission shall be interpreted in a manner compatible to the fullest extent with the provisions of other rules and regulations of Equestrian Bahamas and the IEA, and with a sporting spirit.

IEA-registered teams competing in BIEL shows are subject to the Rules and Regulations of Membership of the IEA. This includes all questions regarding membership, eligibility, class procedure, points and scoring and financial obligation(s).

1) Eligibility

To be eligible to compete in the Bahamas Interscholastic Equestrian League (BIEL), a rider must be:

- Enrolled in school (including a home school) in the Commonwealth of the Bahamas
- Less than 18 years old
- A financial (paid) junior member of Equestrian Bahamas, and
- Taking at least one riding lesson per week with an Equestrian-Bahamas recognized instructor.
- Eligible to compete in scheduled classes, according to specifications/restrictions found in Appendices I and II.

All teams entered in BIEL competitions may earn points towards BIEL standings. BIEL competitions do not award individual points.

In BIEL competitions that are also IEA competitions, only teams and riders registered as IEA members in good standing under IEA Membership Rule 2000 (IEA Rule Book) may be considered to participate in the IEA competition, and/or to earn points towards Team or Individual IEA standings.

For teams and riders to participate in IEA competitions, shows and events, an IEA Coach Member must coach the team and all riders.

2) Team eligibility

- a) A BIEL team must be :
 - Comprised of no less than two riders in good financial standing with Equestrian Bahamas. Riders must be eligible to compete as outlined in Section (1) of BIEL Rule Book.
 - Coached by an EB-recognized equestrian coach. This coach is responsible for:
 - Selecting/approving members of the team to ride
 - Entering team riders in the appropriate classes by submitting their names on the approved BIEL show entry form(s)
 - Instructing/coaching team riders on show day
- b) An IEA team must be constructed as per the guidelines in Section 2300 [Classes of Membership] of the IEA Rule Book.
- c) Teams are recognized as either High School teams (comprised of students in Grades 9-12) or Middle School teams (comprised of students in Grades 4-8).

3) Hosting and Co-hosting

- a. The Host facility is considered to be the facility at which the competition takes place. Up to two co-host teams may assist as necessary.
- b. Co-hosting is defined as the provision of horseflesh and equipment, and the division of cost, reward, labor and services among not more than three teams, as determined by governing board of the Bahamas Interscholastic Equestrian League (BIEL)
- c. The Host facility will be responsible for providing suitable facilities for stabling of horses, practice areas, riding of classes, warm up and cool down of horses, as well as storage and maintenance of tack and equipment.
- d. It is the responsibility of the host facility along with any co-hosts to ensure that suitable horses and equipment are provided for all entries. 'Equipment' includes all tack for each horse, including but not limited to: halter, lead rope, stable sheet, bridle, bit(s), reins, martingale, saddle, girth, saddle pad(s), boots, polo wraps and standing wraps. 'Equipment' shall also refer to all grooming and horse and tack cleaning supplies.

4) Show Fees, Prize Lists and Programs

- a. Show Fees shall be charged for all BIEL shows or BIEL/IEA regular point shows and Regional Finals. Such show fees are separate and apart from annual Equestrian Bahamas and IEA membership dues.
- b. All entry fees are payable to Equestrian Bahamas. It is the responsibility of the Show Host Committee to collect entry fees and remit them in a timely fashion to Equestrian Bahamas.
- c. For IEA shows, a per class fee is payable to IEA as per Section 5400 [Show and Entry Fees] of IEA rules and regulations. These fees shall be paid by Equestrian Bahamas from the monies remitted by the Show Hosting Committee.
- d. Prize Lists shall be issued and entries governed as per Rule 5000 [Prize List, Show Fees, Entry Blank and Program] of IEA rules and regulations.
- e. Printed show programs are required and should be distributed to each coach on the day of the show. An official copy must be present at the collecting ring for the use of the show steward, and one reserved for filing with the BIEL records. However, it is not mandatory that additional copies be available for sale or distribution. These programs can be printed on 8 1/2 x 11 paper stock and should contain a statement of prizes offered for each class, the classes listed in order, the tentative time schedule of classes, and the names of show steward(s) and other officials. If available, a program insert sheet can include an alphabetical list of exhibitors by team with their numbers and class sections entered, with a numerical list of exhibitors in each class.
- f. If the BIEL competition is also an IEA competition then a copy of the programme must be sent to the IEA Membership Office.

5) Officials, Judges and Stewards

The term "show official" shall include and refer to all persons directly engaged by the show, including the Show Manager, the Show Secretary, Steward(s), and Judge.

Officials participating in an IEA event are subject to all provisions contained within Section 6000 [Officials, Judges and Stewards] of the IEA Rule Book.

a. Show Manager

The coach of the host team is ultimately responsible for running a safe and quality competition that complies with all BIEL Rules and Regulations. In the event that the coach is unable to serve as show manager, the host facility has the right to designate a show manager, who will become the primary decision maker for that show. The designated show manager must be a member of Equestrian Bahamas and shall be present during competition. The Show Manager is responsible for:

1. Applying for the show date.

2. Hiring the judges, officials and staff necessary for the operation of the show.
3. Appointing and identifying in the program the show stewards who shall be present throughout the show.
4. Providing qualified medical personnel on grounds for all scheduled performances. Qualified medical personnel shall be defined as a currently certified or licensed EMT or Paramedic, or a Physician or nurse trained in pre-hospital trauma care and currently certified or licensed in their profession. The medical personnel who will be on the grounds during the competition must be listed in the prize list.
5. Reporting to show stewards in writing, any act on the part of any person deemed prejudicial to the best interests of the BIEL.
6. Furnishing the judges in each class a scorecard containing exact specifications as shown in the prize list or as amended if in conflict with the rules.

b. Show Secretary

In situations when the host coach does not serve as show secretary, the host facility should designate a show secretary. The role of the show secretary is to manage and record show entries and results. The designated show secretary must be a member of Equestrian Bahamas, and must be present during competition. The Show Secretary is responsible for:

1. Distributing the prize lists.
2. Processing the entries.
3. Marking the official programs with special regard to scratches, substitutions, additions and other corrections including horse assignments and any changes or alternates to the original draw.
4. Checking class sheets against actual riders and numbers.
5. Providing one (1) copy of the program that contains all changes, corrections, scores, scratches, substitutions and official results to BIEL.
6. Verifying that the correct fees have been collected and remitted to BIEL in a timely manner. BIEL may suspend a Team until the rider membership fees are paid, and no individual or team points won by the host team, and/or those riders who have not paid, shall be counted in determining eligibility for the National Competition unless and until the show fees are paid to and received by BIEL.
7. Recording all matters in connection with substitutions.
8. Ensuring that no entry shall compete until the designated Team coach has signed the entry blank.
9. Remitting any and all dues collected during the show to the Equestrian Bahamas Treasurer within fourteen (14) days of the show.
10. Remitting both individual rider and team points and results to the Equestrian Bahamas Horse Show Committee within fourteen (14) days of the show.

c. Judge

i) Judge Qualifications

1. To officiate at a regular season BIEL show, a Hunt Seat judge must be licensed in the division he/she is to judge as follows: USEF registered "r" or recorded "R" in Hunt Seat Equitation.
2. A judge not qualified as stated may be used only with prior written consent from all coaches of teams participating in that region. Unless they are on the BIEL pre-approved list, a non-licensed judge must be approved every time she/he is to be hired.
3. A pre-approved list of non-licensed judges may be established; however such judges should be used only: 1) if no USEF 'r' or 'R' judge is available; 2) in the event of an emergency substitution due to travel disruption of licensed judge, etc.
4. Non-licensed judges may not be used to judge the National Championship Final.

5. A non-licensed judge may only be hired if unanimous written consent is obtained from all coaches of teams participating in that show.
6. A person may judge only one BIEL show within the same competition season, whether during the regular season or National Championship Finals.
7. A judge may not officiate if he/she has had a professional relationship as defined by the USEF, AQHA or NRHA rules, including clinics with any exhibitor or Member Team, within sixty (60) days prior to the show.
8. No BIEL individual member may show before a judge with whom he/she has had a professional relationship as defined by the USEF, AQHA or NRHA rules, including clinics, within sixty (60) days prior to the show.
9. Judges are to be listed in the prize list and submitted to Equestrian Bahamas show subcommittee for approval.

ii) Responsibilities of a Judge

1. Good judging depends upon a correct observance of the fine points and the selection of the best rider under the conditions of the class. A judge serves three interests: her/his own conscience, exhibitors and spectators. She/he should make clear to the audience that the best rider wins. The attention of the judges is directed to the difference in requirements between USEF equitation classes and BIEL equitation classes. A judge is obligated to adjudicate each class in conformity with the rules and specifications of that class as they appear in the EB/BIEL Rule Book.
2. The decision of each judge constitutes solely her/his individual preference and not a verdict by BIEL.
3. A judge must order from the ring any unruly horse or one whose actions threaten to endanger other exhibitors.
4. A judge should inspect courses of fences after they have been set.

d. Show Steward

i) Steward Qualifications

A BIEL Steward must be twenty-one (21) years of age, an EB member in good standing, and must have read and fully understood the Rules and Regulations of BIEL, the IEA, Equestrian Bahamas and USEF. A BIEL Show Steward should hold any one of the following qualifications:

1. Licensed USEF steward for Hunter/Jumper disciplines; or
2. Pre-Approved IEA Steward
3. Current EB or BIEL Board Member or employee; or
4. BIEL Member coach, in good standing, who has neither a team, nor individual members of that team, otherwise participating in the competition.

ii) IEA Steward Qualifications

Stewards for IEA Competitions require pre-approval from the IEA in accordance with Rule 6500 [Qualifications of a Show Steward] of the IEA Rule Book.

iii) Pre-approved Steward List

A pre-approved list of show stewards not meeting criteria 1 - 4 may be established each year but be approved annually by a majority of Equestrian Bahamas officers and active coaches in the BIEL. Once on the pre-approved list, the show steward may be used without soliciting written approval. Consent from coaches of teams that join after the approval and publication of the pre-approved list is not required.

iv) Number of Show Stewards

A Regular BIEL/IEA Show must have at least one (1) qualified Show Steward as defined above. Whenever possible, the Show Steward should not be affiliated with the Event Host or host facility. If a ruling relates to a horse provided by a Show Steward, other Show Stewards or the Judge will cast the deciding vote.

National Finals shall have at least two (2) qualified Show Stewards.

v) Duties of a Show Steward

Show Stewards serve to interpret the BIEL Rules and Regulations. Stewards' duties include, but are not restricted to the following:

1. Protect the interests of exhibitors, judges and show management.
2. Supervise the schooling of horses.
3. Supervise the drawing of horses, or select a designated alternate to do so.
4. Determine the suitability of rider to horse (tall or small), rider to class, and horse to class level, using horse descriptions as a guide.
5. Investigate and act upon any alleged rule violations without waiting for a protest.
6. Report to the show committee any misrepresentation or substitution of entry without waiting for a protest.
7. Ascertain that all judges are recognized in the divisions to which assigned.
8. Post warm-up pattern for over fences classes.
9. Report to the show committee any violation of the Rules and proffer charges against the violator if not otherwise properly handled.
10. Permit re-rides, under specific conditions, as agreed upon by the show and stable management, or as allowed by these Rules.
11. Determine, under extenuating circumstances or extreme unfairness to one or more exhibitors, if a class should be rerun.
12. Stop a class in the event a horse or rider should be considered unsafe.
13. Prepare a Show Steward report, using the form provided, for submission to EB/BIEL show officials within seven (7) days of the competition.

6) Classification of Riders

Riders shall be classified in accordance with guidelines established by the Rules and Regulations of BIEL and the IEA.

Team coaches will determine which riders participate in which classes, according to the competency of the rider and the needs of the team. At all times the safety of riders and horses should be the primary consideration in assigning teams.

If a rider has progressed sufficiently in skills, the coach may also voluntarily move her/him to a higher class. Prior to submitting an entry form to compete at the higher level, the coach must contact the Membership Office in writing to officially change the rider on the team roster.

Once a rider has competed in a division, the rider may not move to a lower level division unless directed to do so by the IEA National Steward.

Point eligibility of IEA riders who move to lower level divisions are governed by Rule 3200 of the IEA Rule Book.

Riders may not compete in the same division for more than two (2) show seasons.

If a rider accumulates twenty-two (22) points or more in a class in regular season competitions in any single competition year, that rider points out and must, during the next competition year, move up at least one division in order to be eligible to ride in any IEA show.

Competing in two different levels is permitted only when a rider points-out on the flat.

To be eligible for post season finals in the individual or team classes, a rider must show in a minimum of two (2) IEA shows during the regular season. Hunt Seat riders may not show in more than five (5) regular season point shows per class per year.

Once upper school riders reach the Varsity Open level, they will remain in this division until aging out or graduating from high school. Once middle school riders reach the Future Intermediate level, they will remain in this division through eighth grade and then be reevaluated for placement in ninth grade

If a rider's classification is called into question during a competition, that rider shall be allowed to compete at the level into which he/she is entered, pending review and investigation as per the following procedure.

When rider classification is called into question during a competition by an event host, coach, show steward, or judge, the Show Steward will note this concern as well as a recommendation for appropriate placement in the Show Steward Report. All such recommendations must be submitted to EB/BIEL officials within forty-eight (48) hours of the competition. In the case of an IEA rider, a copy of that report will be sent to the IEA Membership Secretary and Zone Administrator within forty-eight (48) hours of the competition. This will trigger written notification to the coach as well as the rider's parent informing them that their rider's placement has been called into question. Included in the letter will be steps for the coach to follow to address the concern and adjust rider placement if necessary.

7) Non-Protetable Decisions

The following decisions cannot be protested under any circumstances:

1. The soundness of a horse or the suitability of a rider or a horse, when determined by a Show Steward or by a Judge, is not a violation of the rules.
2. A judge's decision, representing his/her individual preference, is not a violation of the rules. If the rules of BIEL and IEA do not apply to a given situation, then first the rules and regulations of Equestrian Bahamas and if not resolved then the rules of USEF (for the Hunt Seat discipline) may be used as a reference for guidance in making an equitable decision under the circumstances, including but not limited to procedural questions.

8) Use of horses

No mount should be scheduled for use, or used, more than 5 - 8 times in any one day of BIEL competition. Variables are based upon characteristics of each horse, facility, courses, and judging.

The Show Hosting Committee reserves the right to limit the number of entries, based on the available horseflesh.

Small and Medium ponies may only be used in Futures classes. Horse descriptions should note horse providers' allowances for height and weight.

9) Show Information Requirements

The following information must be posted for all coaches and riders in a timely manner:

1. Schooling pattern for over fences must be posted by 7 am along with the order of go for schooling.
2. Class lists displaying riders names, along with classes/sections in which they are riding should be posted at 7 am
3. Horse list displaying horse names, descriptions, and eligibility per class/section should be posted at 7 am

4. Courses for over fences classes must be posted no earlier than 8 am, and not less than thirty (30) minutes before the class is to run. Warm-up patterns for in-ring warm-up should also be indicated.
5. A point chart showing the points accumulated by team and individual riders should be posted for public view and updated after each class is completed. This applies for both BIEL and IEA competitions.

10) Class Procedures

a. Classes to be offered

In order for a show to count as a BIEL competition the Show Host Committee must offer either all of the classes in the Varsity/Junior Varsity Divisions (Classes 1-8x) or all classes in the Futures Divisions (classes 9 – 14x). A class offered on the entry blank will be considered as offered even if there are zero entries in the class.

In order for the points earned at an IEA sanctioned show to count towards national rankings, the show must comply with Rules 4000-5000 of the IEA Rule Book. Specific points to note are:

- The event must be timely announced to and open to all IEA Members in the host region. This requires at a minimum a mail or email announcement to all IEA Coaches within that region.
- In order for a show to count, a host must offer either (a) all classes in the Futures divisions and/or (b) all classes in the Varsity/Junior Varsity divisions as provided in the IEA Rules.
- A minimum of three (3) IEA Teams (3 upper school or 3 middle school) must compete in an official Regular IEA point show for any points to count towards qualifying for Regional, Zone and National Finals.

Specifications for these classes may be found in the Appendices of the Rule Book.

Hunt Seat Upper School Classes (Varsity & Junior Varsity) – Open to Riders from Grades 9-12

Class 1: Varsity Open Equitation o/f 2'6"

Class 2: Varsity Open Equitation on the Flat

Class 3: Varsity Intermediate Equitation o/f 2'

Class 4: Varsity Intermediate Equitation on the Flat

Class 5: Junior Varsity Novice Equitation o/f x-rails

Class 6: Junior Varsity Novice Equitation on the Flat

Class 7: Junior Varsity Beginner Equitation on the flat Walk/Trot/Canter

Class 8: Junior Varsity Beginner Equitation on the flat Walk/Trot

Class 8x: BIEL Introductory Equitation on the flat Walk/Trot

Hunt Seat Futures Classes (Middle School) – Open to Riders in Grades 4-8

Class 9. Future Intermediate Equitation o/f 2'

Class 10. Future Intermediate Equitation on the flat

Class 11. Future Novice o/f x-rails

Class 12. Future Novice Equitation on the flat

Class 13. Future Beginner Equitation on the flat Walk/Trot/Canter

Class 14. Future Beginner Equitation on the flat Walk/Trot

Class 14x. BIEL Introductory Equitation on the flat Walk/Trot

b. Minimum Entry Requirements for Regular Shows and Classes

In order for a class to count towards accumulated points, there must be a minimum of three (3) riders in each class. If there are less than three (3) riders in a class, the riders should be placed in another class of the same level. (e.g. If there is only one (1) Future Intermediate rider that individual would compete with the Varsity Intermediate classes.) When classes of the same level are combined standings and points are not adjusted.

If there are fewer than three (3) riders in a combined class then BIEL points will be awarded but no IEA points will be awarded or accumulated towards a championship.

c. Class Procedures: Split Classes

Hunt Seat flat classes must be split at twelve (12) riders.

At the judge's discretion, over fences classes may be split at twelve (12) riders.

BIEL will run, award ribbons, and issue points separately for each of the split classes, as if they were separate classes and had not been split.

d. Inclement Weather and stopping of shows

Equestrian is a rain or shine sport. In the case of inclement weather, it will be the decision of the Host facility whether or not to stop the competition. In cases of inclement weather, the minimum entry requirements set forth for regular shows must be met for points to count.

A class in operation at the time of the stopping of a show for any reason shall cease and no placements shall be made at that time.

In the event that a class in which horses compete individually is stopped while in progress, due to storm, accident, or other emergency, but can be deemed to continue at a later session of the same show, it shall proceed from the point at which it was stopped.

If the class in which horses compete together is stopped while in progress due to storm, accident, re-ride or other emergency, but can be deemed to continue at a later session of the same show, then the class (or test), when recommended, shall be held over in its entirety, and no consideration shall be given to the performance during the original session.

If a show is stopped while in progress and is unable to recommence, then any points earned for a completed class will be awarded to the individual rider's point totals, but no team points will be awarded at that show.

11) Schooling of horses

Schooling times must be set so that all riders and coaches may have the opportunity to observe.

For IEA competitions schooling regulations are governed by Section 4501.2 [Schooling Riders] of the IEA Rule Book.

All schooling riders must be either (a) an EB member or (b) a non-member eighteen (18) years of age or older who has signed the EB/BIEL - approved non-competitor Schooling Waiver of Liability form.

All horses (jumping and non-jumping) must be schooled during a posted time on the day of competition. On the day of the show, horses will have an allotted schooling time in the show ring of 15 minutes.

When schooling on the flat, non-jumping horses must do a minimum of one lap at each gait in each direction.

Horses are to be schooled over fences using a pre-set schooling course which is provided by the show steward. The schooling course should incorporate all the fences, to be jumped in the appropriate direction and at the highest height over which the horse is scheduled to compete.

Owners or trainers of horses in the draw will notify the show steward of the name of the schooling rider assigned to school each horse on the day of the competition. Schooling riders shall be assigned to no more than four horses per competition.

If a rider schools a horse prior to competition, that horse becomes ineligible to be drawn by that rider for competing in his/her designated class.

Hunt Seat horses may be schooled using equipment required to help them perform their best. Before the completion of schooling, horses must be schooled in the show tack and aids listed in the horse description.

At the completion of the designated 15 minutes of schooling the horse should be given into the care of the horse provider until the beginning of the competition. Once the horse has been drawn in the pool for a designated class, it is the responsibility of the horse provider to present the horse – fully tacked up and with all necessary equipment in place - in a timely manner for competition.

12) Horse Descriptions

It is the responsibility of the horse provider to submit a full horse description for each horse to be entered into the draw to the Show Steward. These descriptions may be submitted before the show, or must be given to the Show Steward or Schooling Supervisor no later than 7 am on the morning of the show.

Horse descriptions are not provided to the judge.

Horse descriptions should include:

- Name, age, gender basic description of mount, including colour, height and markings
- Any rider height or weight restrictions to be placed on horse
- Suitability of horse for various classes; e.g. flat only, maximum 2', etc. If the horse is suitable to be entered for all classes this should be stated.
- Reliability of lead changes in each direction, simple and flying
- A basic rating of temperament on a 1-10 scale – 1 being 'bombproof', 10 being 'highly excitable'
- Listing of required tack and equipment which will be provided by the horse provider. Examples are: Earplugs, martingale, wither pad, boots and/or polo wraps
- Listing of recommended aids for riding. Examples are: crop necessary, spurs for flatting but not for jumping, etc. These riding aids are NOT provided by the horse provider. The recommendations notwithstanding, it is the responsibility of the rider and coach to determine which, if any, of such aids will be used, and in what situations.

13) Drawing for Horses

Drawings will be by lot and will take place immediately upon the completion of the morning schooling.

Drawing of horses shall take place under the direction of the show steward, in the presence of the team coaches, and EB/BIEL officials.

For each class a list of suitable horses will be submitted for the draw. According to the number of riders in the class the applicable number of horses will be drawn, plus two alternate horses.

All requests for re-draws must be made directly to the Show Steward and must be submitted immediately after the contested draw is made. Riders are expected to compete in the appropriate class on the horse which was drawn, with the following potential exceptions:

1. The rider is the owner, former owner or leaser of selected horse
2. The rider is deemed unsuitable for the selected horse, given that the selected horse has been tagged as 'height-restricted' (unsuitable for riders taller than 5'6"), or 'weight-restricted' (unsuitable for riders weighing more than 135 lbs), or both.
3. A coach feels that a rider has drawn a horse that the rider is not capable of safely riding, based on the given horse description.

In the event of #1 (rider is owner, former owner, or leaser of horse), or #2, (rider is deemed unsuitable for the selected horse due to height or weight restrictions), the request for a re-draw may be made to the Show Steward by any of the coaches or EB/BIEL officials presiding at the draw, including the Show Steward. In this instance, the Show Steward will grant permission for a re-draw and direct that the name of the previously drawn horse be withheld from the re-draw. If all horses have already been drawn, the steward will instruct that the rider be moved to one of the designated alternate horses.

In the event of #3, (that is, a coach feels that a rider has drawn a horse that the rider is not capable of safely riding, based on the given horse description), only the rider's coach may request a re-draw, and only the Show Steward may determine whether or not to accommodate the request. In this case, the Show Steward will determine whether or not the rider can be moved to the designated alternate. If the Steward decides not to grant the request, the coach has the right to withdraw the rider from the competition.

If a horse is injured in the course of the competition, or over the course of the competition proves less tractable than expected, a rider's coach has the right to request that the rider be moved to the alternate horse. In the case of injury to the horse, the Show Steward may not refuse the request for transfer. In the case of horse behaviour, the transfer is at the discretion of the Show Steward.

14) Handover of mounts from providers to riders

Provision must be made for the adequate and safe handling of all equines. Once the horse assignments are drawn, all horses are brought, with appropriate equipment, to a designated area. The providers of the horses are responsible for the animals until the riders mount and the competition begins.

At this point coaches are expected to have a brief meeting with their teams, discussing horse assignments, descriptions and strategies. Coaches may take their riders to walk the courses, which are now posted. After the course walk riders for the first class should mount their assigned horses.

15) Appointments: Tack and Aids

The allowed tack and aids for each horse are submitted with the horse description and provided by the horse provider. No substitution of tack or aids by exhibitors shall be permitted unless approved by the Show Steward with permission from the horse provider.

It is the coach's and the rider's responsibility to check the tack before mounting; any tack concerns must be communicated to the horse provider or Show Steward for adjustment.

Regulation snaffles, pelhams and full bridles, all with cavesson nose bands, are recommended. Two-ring bits, three-ring bits and gags are not considered conventional equipment for hunter seat equitation classes, and a judge at his own discretion can penalize a horse with nonconventional types of bits or nose bands. Boots and conservatively colored bandages are permitted. Type of saddle is optional.

Martingales may be used in both under saddle and over fences classes. Standing martingales are recommended. All other types of martingale are considered unconventional equipment for hunt seat equitation, and may be penalized at the discretion of the judge.

No mounted exhibitor may wear or carry an electronic communication device (i.e., cellular telephone, pager, walkie-talkie, etc.) while in the competition ring. The penalty for wearing or carrying a forbidden device if observed by the judge may be elimination from the class during which the device was worn or carried.

Exception: A handicapped participant may wear an electronic communication device if, prior to the class, he/she presents to the Show Steward written justification from treating personnel setting forth the necessity of the equipment.

The use of safety stirrup irons is strongly encouraged. When traditional stirrup irons are used, they must be silver in color or non-colored stainless steel with the stirrup bar in the down or open position. All hunt seat stirrup irons must have stirrup treads.

16) Use of Whips and Spurs

Crops, whips or bats may be carried and spurs worn only when specified by the horse provider in the horse description, affirmed by the Show Steward, and communicated to the coaches.

Horse providers may determine whether spurs to be used should be blunt or smooth, and should specify maximum length allowed. No spur of longer than 1/2" length will be permitted. Ball spurs will be permitted, but roweled spurs are forbidden.

Although it is the responsibility of the horse provider to provide a list the recommended aids, riders should be prepared to provide their own crop/bat/spurs. Riders who use anything other than the approved listed aids will be eliminated.

Crops, whips and bats are not to be used outside the schooling ring and show ring.

One or two disciplinary applications in the event of disobedience are sufficient. Use of the crop or spur should not be penalized when it is appropriate to the situation and/or mount.

The Show Stewards may rule that a rider be disqualified for improper use of crops, whips or bats.

The need for crops and spurs may change throughout the day, according to the class being ridden. Exhibitors should ask the Show Steward whenever there is a question as to what is listed in the horse description.

17) Proper Show Attire

It is the tradition of the show ring that riders are correctly attired for the class in question and horses properly presented. Exhibitors and judges should bear in mind that at all times entries are being judged on ability rather than on personal attire. However, show management may, at its discretion, bar any entry or person from entering the ring if not suitably presented to appear before an audience and must bar riders without protective headgear from any Hunt Seat classes.

Riders should wear show jackets in dark colours, tan or beige coloured breeches or jodhpurs, and boots.

18) Rider Warm-up

The Host facility must provide a Schooling Supervisor to assist the Show Steward where necessary.

No rider, coach or anyone else may adjust any tack or equipment, except stirrup lengths, without the approval of either the Schooling Supervisor or the Show Steward.

No tack or equipment (e.g. spurs or crops) will be allowed if not included in the pre-provided horse descriptions.

a. Warm up for Flat Classes

There is no warm up for Flat Classes. Flat Class riders will mount and enter the competition arena with no additional warm-up before entry into arena.

b. Warm up for Over Fences Classes

Over Fences Class riders will be allowed one lap in each direction around the warm-up arena and two (2) practice jumps (one off each lead) before the competition. Practice jumps will be set and adjusted by the Schooling Supervisor and/or Show Steward. Jumps should be set at the same height as the class in the show arena.

If a show does not have a separate schooling area, a warm-up pattern in the show ring will be posted that complies with IEA guidelines. After the warm-up pattern is completed, the rider may confer with their coach for up to thirty (30) additional seconds before starting the judged round.

Warm up patterns are unjudged. Errors (e.g., refusals, off pattern, or falls) in warm-up do not necessitate elimination. Disregarding the posted patterns or directions from Schooling Supervisors may result in loss of schooling privileges or elimination.

Judging Requirements – Hunt Seat Equitation General Guidelines

In all BIEL classes, good horsemanship is paramount. Judges are to find the “Best Riders” and not necessarily the best mount.

In equitation classes, only the rider is being judged; therefore no penalty should be assessed because of the horse’s conformation, color or way of going. Riders will be judged on seat, hands, ability to control and show horse. Results as shown by performance of the horse are NOT necessarily to be considered more important than the method used by the rider in obtaining them. A rider must be prepared to perform the tests appropriate for the class in which the rider is participating.

Any rider not having his/her mount under sufficient control shall be removed from the ring by the stewards and shall be disqualified or remounted at their discretion.

Riders must remain on the same mount throughout all phases of an equitation class until the judge requests a change. No attendant shall be allowed in the ring except at the request of the judge or stewards.

If additional tests are desired and appropriate, the judge’s instructions to riders shall be publicly announced. It is suggested that the judge go over these instructions with the announcer to assure mutual understanding of the wording. Judges shall not confer with riders individually during the lineup.

Rider should have a competent appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise.

To mount, take up the reins in left hand and place hand on withers. Grasp stirrup leather with right hand, insert foot in stirrup and mount. To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

Hands should be over and in front of horse’s withers, knuckles 30 degrees inside the vertical, hands slightly apart and making a straight line from the horse’s mouth to the rider’s elbow. All reins must be picked up at the same time.

The eyes should be up, and shoulders back. Toes should be at an angle best suited to rider’s conformation, ankles flexed, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on ball of foot.

At the walk and slow trot, body should be vertical; posting trot, inclined forward; canter, half-way between the posting trot and the walk; galloping and jumping, same inclination as the posting trot.

19) Hunt Seat Class Routine

a. On the Flat

- Contestants shall enter ring and shall proceed at least once around the ring at each appropriate gait and on command, reverse and repeat.
- Light contact with the horse's mouth is required. Entries shall then line up on command, and any or all riders may be required to execute any appropriate tests included in class requirements.

b. Over Fences

- The performance begins when the rider has completed the warm up pattern, the trainer if necessary has left the ring, and the rider is given the signal to proceed. Once having entered the ring to commence the warm-up pattern, the rider shall not leave the ring until the over fences portion of the class is completed.
- Except for refusals, jumping faults of the horse are not to be considered unless it is the fault of the rider.
- Except in combinations, number of strides shall not be considered unless it is the fault of the rider.
- Although a flying change of lead is preferable, a well-executed simple change must not be penalized.
- Each contestant may include one courtesy circle, if desired, before approaching the first jump. She/he shall then proceed around the course, keeping an even pace throughout. Three cumulative refusals will eliminate. If a refusal occurs in a double or triple, riders shall re-jump all elements of the combination. No courtesy fence will be allowed after elimination.

20) Course Requirements and Hunt Seat Tests

Classes over fences shall be held over at least eight (8) jumps, subject to the following guidelines:

- It is recommended that fences consist of natural posts and rails, painted rails, brush, oxers (but not square oxers), coops, gates, walls and aikens. Coops that are hinged at the top and free at the bottom are prohibited.
- All fences must have wings or standards at least twelve inches (12") higher than the top of the fence.
- Ground lines are mandatory.
- The use of oxers is permitted only at the Varsity Open level.
- For the back rail of all oxers, either safety cups or breakable jump cup pins (e.g. wooden dowels) are mandatory.
- Lines should not be set for fewer than three strides. Combinations of one or two strides are prohibited.
- Judges and Show Steward must visually inspect each course prior to the start of competition.

A Hunt Seat judge may choose from the tests listed in BIEL/IEA Hunt Seat Equitation Tests 1-16, listed in the Appendices of the Rule Book. Tests may be performed collectively or individually. No other tests may be used. Instructions must be publicly announced.

21) Falls, Refusals and Eliminations

Three (3) refusals will result in elimination.

In Hunt Seat classes, no courtesy fences will be allowed after elimination.

If elimination occurs during a ride-off, the contestant shall be placed in last of all of those chosen for the ride-off. A rider is considered to have fallen when the rider is separated from the horse that has not fallen in such a way as to necessitate remounting or vaulting into the saddle. A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground or an obstacle on the ground.

Falls during the judged portion of competition will result in elimination unless it is undeniably clear that the rider fell from the horse through no fault of said rider and due instead to the unanticipated actions of the horse.

Re-rides after falls are rare exceptions and may only be granted by show stewards.

22) Helmet Safety

At all times while mounted, riders must wear a harnessed and fully fastened protective ASTM- approved safety helmet. For the show ring, protective headgear must be conservatively coloured with no additional adornments.

While competing in a jumping class, if a rider's chin strap becomes unfastened, the rider may stop, re-fasten the chin strap and continue his/her round without penalty or elimination. A judge may, but is not required, to stop a rider and ask them to refasten a chin strap which has become unfastened, again without penalty to the rider.

23) Concussion/Injury Awareness

Safety of our participants is of the utmost importance. When a participant in a BIEL competition exhibits signs, symptoms, or behaviors consistent with having sustained a concussion or head injury while participating in a practice or competition, the individual shall be removed from the practice or competition. Further, the individual removed from competition must be assessed by a physician or other licensed healthcare provider and must receive written clearance from such physician or healthcare provider before competing in another BIEL competition.

It is the rider's responsibility to secure a written statement from a health care provider specifically clearing them for equestrian activities. The rider must give that statement to his/her coach who must submit that statement to the Equestrian Bahamas and/or BIEL officials.

All falls and any accidents must be documented in the Show Steward's report. The decision of the official show medical personnel named on the prize list as to whether or not a rider is fit for continuing competition is final.

24) Re-rides

When through no fault of the rider, a horse performs so poorly that it is impossible to fairly judge the rider's ability, a re-ride may be granted.

A re-ride must be requested before the lineup in a flat class or before the last horse leaves the ring in an over fences class.

Only the coach of the rider involved may request a re-ride. Under unusual circumstances a judge may confer with the show steward to request a re-ride.

Although they may confer with show management and the judge, only the show steward may grant or deny a re-ride.

If a re-ride is granted in a class in which riders compete individually (e.g. over fences), it shall be judged as if the first ride never occurred and the re-ride shall take place after all other rides in that class have been completed.

If a re-ride is granted in a class in which riders compete together (e.g. flat classes), it will be the Judge's discretion whether to restart the class from the beginning or resume the class from the point when it was stopped.

During a competition, if it is determined by the show steward that a rider fell from the horse through no fault of the rider and due instead to the unexpected and unanticipated actions of the horse being ridden, the rider shall be granted a re-ride.

25) Approaching the Judge

No one shall approach a judge with regard to a decision unless she/he first obtains permission from a Show Steward, who shall arrange an appointment with the judge at a proper time and place. In order to inspect a judge's card, an exhibitor must first obtain show management's permission and be accompanied by his/her coach and the show steward.

26) Show Results: Awards, Ribbons, Trophies and Points

In the matter of rider placement, the decision of the judge is final and not subject to appeal.

Teams may enter a maximum of one rider per class.

At the end of each class, the results of the class will be announced, and the team which each rider represents will be awarded points according to the placing of the rider. Final team placings will be determined according to the sum of points earned by the riders of that team.

All participating teams are eligible to earn BIEL points. Only IEA member teams are eligible to earn IEA team points. Individual point totals of IEA riders will also be tracked.

In the event that a class is comprised of IEA and non-IEA teams, the placement of riders shall in the first instance result in points being awarded towards BIEL standings. IEA points will be awarded as if the non-IEA teams were not participating; i.e. the highest finishing IEA rider shall be awarded first place points towards IEA standings; the second-highest finishing IEA rider shall be awarded second place points, etc.

The Show Secretary must act as or designate a point keeper at each regular show. The point keeper will be responsible for tracking team points during the horse show. Points for BIEL standings and IEA standings, if different, must be recorded separately. Team points will be transferred to the publicly posted points chart by the Show Secretary.

The Host facility may determine when team awards and ribbons will be distributed. It is suggested that team point totals be calculated after each class, and overall team ribbons be handed out at the end of the show. Individual results will not be announced with the exception of Special Awards.

The ribbon colours at all shows (maximum of 6 placings) shall be as follows.

Placing	Points Awarded	Ribbon Colour
1 st	7	Blue
2 nd	5	Red
3 rd	4	Yellow
4 th	3	White
5 th	2	Pink
6 th	1	Green

Points and division assignment will follow all IEA riders who transfer to other teams throughout their eligibility. BIEL points earned by a rider prior to IEA membership may not be transferred to IEA team totals.

In order to have Individual and Team results of the competition officially posted to count towards IEA national standings, the written results from the show competition must be received by the IEA Membership Office within fourteen (14) seven (7) calendar days after the last day of the competition. All funds must be paid in United States currency.

The official point records shall be maintained by Equestrian Bahamas and/or BIEL personnel. Copies of the results shall be sent to the Zone Administrator. The official IEA point records, maintained at IEA Membership Office, shall determine the class advancement of riders and their eligibility for the National Finals. The coach of each member team should also maintain a complete record of each rider's individual points for the sake of determining rider advancement.

The host facility shall furnish all ribbons and trophies, except for any perpetual trophies provided by BIEL.

27) Special Awards

Sportsmanship Award - The Hosting Committee of each regular IEA sanctioned show will award a "Sportsmanship Award", to be chosen by the show steward who will choose from nominations received throughout the day from any show official or IEA member. The award should be given to the rider who, during the course of the show and competition, best demonstrated the true meaning of sportsmanship.

Horse of the Show Award - The Hosting Committee of each regular IEA sanctioned show will award the "Horse of the Show" to be chosen by the judge and/or show steward. The award should be given to the horse, regardless of points earned during the course of competition, who best demonstrated fair and generous treatment toward its riders.

Champion and Reserve ribbons shall be awarded to the first and second place teams. The Sportsmanship Award winner shall be awarded a ribbon or trophy .

28) Tie Breaker Rules

At all shows, including Regional Finals, for all placings, team ties shall be broken first by the total number of first (1st) place finishes, then by total number of second (2nd) place finishes, then by total number of third (3rd) place finishes, then by total number of fourth (4th) place finishes, then by total number of fifth (5th) place finishes. If a tie still exists, then it shall be broken by the highest combined total of points from performance classes (hunt seat over fences).

If the tie still cannot be determined the show steward in consultation with the judge shall decide upon a ride-off, question from the judge, or a coin toss to determine the tie-break. Any one of these three methods selected shall determine both title and awards at all shows except National Finals. This selected method shall determine the distribution of awards at IEA Regional Finals, but BIEL National Titles shall be shared.

29) Post Season Qualification

Show points may only be accumulated by teams and riders by competing in IEA sanctioned regular point shows located anywhere in the United States during the competition year. All such show points will count towards qualification for post season competition.

Hunt Seat riders may not show in more than five (5) regular point shows per class per year.

Riders must have participated in a minimum of two (2) regular season point shows in their assigned class(es) if they are to ride in said class(es) for their team in post season competitions.

Riders will qualify separately for each class within their division.

Hunt Seat teams qualify for Regional or Zone Finals (in zones not split into regions), or National Finals (for instances in which a Zone Final team competition is not needed) by accumulating twenty (20) points during the competition year.

Riders in Hunt Seat Zones 1, 2, 3, 4, 5, 10 and 11 qualify for Regional Finals by accumulating a minimum of eighteen (18) points in that class during the competition year.

Equestrian Bahamas is not responsible for payment of any travel or auxiliary expense associated with qualification for or travel to Zone 4 or National IEA Finals.

30) Personal Conduct of Exhibitors, Coaches, and Show Personnel

It is expected that any and all participants and attendees, including but not limited to: exhibitors, spectators, coaches, school employees, and EB/BIEL/IEA officials will behave in a manner that reflects the dignity of the sport. Management of the host facility may expel from the grounds any person whose behavior is deemed dishonest, unethical, unsportsmanlike, unbecoming to the BIEL or the IEA, or detrimental to the health, safety or well-being of any horse or person during the progress of the show. If a violation of this Rule Book or of the EB Code of Conduct is observed, a report must be made immediately to the Show Steward, and this report documented in the Steward's Show Report.

**APPENDIX I – BAHAMAS EQUESTRIAN INTERSCHOLASTIC LEAGUE [BIEL] AND
INTERSCHOLASTIC EQUESTRIAN ASSOCIATION [IEA] HUNT SEAT CLASS
DESCRIPTIONS: SPECIFICATIONS AND RESTRICTIONS**

CLASS 1. Varsity Open Equitation o/f 2'6": Open to riders in grades 9-12. Riders should be capable of jumping 3'-3'6" on their usual mounts at home. Coaches should be confident these riders could safely perform over a 2'6" equitation course on an unfamiliar horse. Riders participating in Open Over Fences are expected to compete throughout the season in Open Flat. To be eligible for post season competitions in Individual classes riders must have accumulated the required points and participated in a minimum of two (2) Open Flat classes. To be eligible for post season competition in team classes riders must have participated in a minimum of two (2) Open Over Fences and two (2) Open Flat classes during the regular season.

CLASS 2. Varsity Open Equitation on the flat: Open to riders in grades 9-12. These riders should be capable of performing Hunt Seat Tests 1 - 16. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Open Flat classes during the regular season.

CLASS 3. Varsity Intermediate Equitation o/f 2': Open to riders in grades 9-12. Riders should be capable of jumping 2'6"-3' on their usual mounts at home. Intermediate riders are not allowed to have shown over fences higher than 3' (0.90 meters) in any Section 1 or Section 2 competition (Rule 3101) in any discipline. Riders who have won 10 or more blue ribbons at 3' (0.90 meters) at any Section 1 or Section 2 competition (Rule 3101) in any discipline are not eligible for Intermediate classes. Coaches should be confident these riders would be able to safely perform over a 2' equitation course on an unfamiliar horse. Riders participating in Intermediate Over Fences are expected to compete throughout the season in Intermediate Flat or Open Flat. To be eligible for post season competitions in Individual classes riders must have accumulated the required points and participated in a minimum of two (2) Intermediate or Open Flat classes. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Intermediate Over Fences and two (2) Intermediate or Open Flat classes during the regular season.

CLASS 4. Varsity Intermediate Equitation on the flat: Open to riders in grades 9-12. These riders should be capable of performing Hunt Seat Tests 1 - 13. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Intermediate Flat classes during the regular season.

CLASS 5. Junior Varsity Novice Equitation o/f x-rails: Open to riders in grades 9-12. Riders should be capable of jumping 2'-2'6" on their usual mounts at home. Novice riders are not allowed to have shown over fences higher than 2'6" (0.75 meters) in any Section 1 or Section 2 competition (Rule 3101) in any discipline. Riders who have won 10 or more blue ribbons at 2'6" (0.75 meters) are not eligible for Novice classes. Riders should have a minimum of one-year of professional instruction over fences. Coaches should be confident these riders would be able to safely perform over a x-rails equitation course on an unfamiliar horse. Riders participating in Novice Over Fences are expected to compete throughout the season in Novice Flat or Intermediate Flat. To be eligible for post season competition in Individual classes riders must have accumulated the required points and participated in a minimum of two (2) Novice or Intermediate Flat classes. To be eligible for post season competitions in Team classes riders must have participated in a minimum of two (2) Novice Over Fences and two (2) Novice or Intermediate Flat classes during the regular season.

CLASS 6. Junior Varsity Novice Equitation on the flat: Open to riders in grades 9-12. These riders should be capable of performing Hunt Seat Tests 1 - 10. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season

competition in Team classes riders must have participated in a minimum of two (2) Novice Flat classes during the regular season

CLASS 7. Junior Varsity Beginner Equitation on the flat Walk/Trot/Canter: Open to riders in grades 9-12 who are not eligible for Novice level jumping classes, but must be experienced enough to canter on an unfamiliar animal in a group. These riders should be capable of performing Hunt Seat Tests 1 through 7. Beginner riders are not allowed to have shown over fences higher than 2' (0.60 meters) in any Section 1 or Section 2 competition (Rule 3101) in any discipline. To be eligible for Class 7, a rider must have had at least one year continuous professional instruction, must demonstrate proficiency at the trot and canter, and be capable of competing on a variety of unfamiliar horses. Riders may not cross-enter into class Class 8 or Class 8x. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Beginner Walk/Trot/Canter Flat classes during the regular season.

CLASS 8. Junior Varsity Beginner Equitation on the flat Walk/Trot: Open to riders in grades 9-12 who meet criteria for class 7 but are not yet ready to compete on an unfamiliar horse at a canter. To be eligible for Class 8, riders must have at least six months continuous professional instruction, must demonstrate proficiency at a trot, and must be capable of competing on a variety of unfamiliar horses. These riders should be capable of performing Hunt Seat Tests 1 - 5. Individual points will be tracked in Class 8 Walk/Trot for post season qualification. No team points will be awarded in Class 8 Walk/Trot during regular or post season shows. Riders may not cross-enter Class 7 Walk/Trot/Canter. To be eligible for post season competition in Individual classes riders must have accumulated the required points.

CLASS 8x. BIEL Introductory Equitation on the flat Walk/Trot: Optional offering that can combine with Class 14x. Open to riders in Grades 9-12 not yet ready to participate in IEA competition. Eligible for Hunt Seat Tests 1-2. Ribbons will be offered but no individual or team points will be awarded.

CLASS 9. Future Intermediate Equitation o/f 2': Open to riders in grades 4-8 who meet the criteria for Hunt Seat Class 1 or 3. Riders participating in Future Intermediate Over Fences are expected to compete throughout the season in Future Intermediate Flat. To be eligible for post season competition in Individual classes riders must have accumulated the required points and participated in a minimum of two (2) Intermediate Flat classes. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Intermediate Over Fences and two (2) Intermediate Flat classes during the regular season.

CLASS 10. Future Intermediate Equitation on the flat: Open to riders in grades 4-8 who are capable of performing Hunt Seat Tests 1 - 13. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Intermediate Flat classes during the regular season.

CLASS 11. Future Novice o/f x-rails: Open to riders in grades 4-8 who meet the criteria for Hunt Seat Class 5. Riders participating in Future Novice Over Fences are expected to compete throughout the season in Future Novice or Future Intermediate Flat. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Novice Over Fences and two (2) Novice or Intermediate Flat classes during the regular season.

CLASS 12. Future Novice Equitation on the flat: Open to riders in grades 4-8 who are capable of performing Hunt Seat Tests 1 - 10. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Novice Flat classes during the regular season.

CLASS 13. Future Beginner Equitation on the flat Walk/Trot/Canter: Open to riders in grades 4-8 who meet the eligibility requirements of Hunt Seat Class 7. These riders should be capable of

performing Hunt Seat Tests 1 - 7. Riders may not cross-enter into Class 14 or 14x Walk/Trot. To be eligible for post season competition in Individual classes riders must have accumulated the required points. To be eligible for post season competition in Team classes riders must have participated in a minimum of two (2) Beginner Walk/Trot/Canter Flat classes during the regular season.

CLASS 14. Future Beginner Equitation on the flat Walk/Trot: Open to riders in grades 4-8 who meet the criteria for Hunt Seat Beginner Class 8. To be eligible for Class 14, riders must have at least six months continuous professional instruction, must demonstrate proficiency at a trot, and must be capable of competing on a variety of unfamiliar horses. Individual points will be tracked in Class 14 Walk/Trot for post season qualification. No team points will be awarded in Class 14 Walk/Trot during regular or post season shows. These riders should be capable of performing Hunt Seat Tests 1 - 5. Riders may not cross-enter Class 13 Walk/Trot/Canter. To be eligible for post season competition in Individual classes riders must have accumulated the required points.

CLASS 14x. Future Introductory Equitation on the flat Walk/Trot: Optional offering that can combine with Class 8x. Open to riders in Grades 4-8 not yet ready to participate in IEA competition. Eligible for Hunt Seat Tests 1-2. Ribbons will be offered but no individual or team points will be awarded.

APPENDIX II: BAHAMAS INTERSCHOLASTIC EQUESTRIAN LEAGUE [BIEL] & INTERSCHOLASTIC EQUESTRIAN ASSOCIATION [IEA] HUNT SEAT EQUITATION TESTS

A rider must be prepared to perform the test appropriate for the class in which the rider is participating. Riders may be requested to perform the following tests collectively or individually during a show or competition: Beginner Walk/Trot riders, Tests 1-5; Beginner W/T/C riders, tests 1-7; Novice riders, tests 1-10; Intermediate riders, tests 1-13, and Open riders, tests 1-16. Instructions for performance of the test must be publicly announced. Any one or combination of appropriate or equivalent tests may be used.

1. Asked an appropriate horsemanship question that is tailored to the rider's ability level
2. Halt
3. Sitting trot
4. Two point position at the walk and/or trot
5. Figure eight at trot, demonstrating change of diagonals
6. Figure eight at canter on correct lead, demonstrating simple change of lead
7. Change horses
8. Ride without stirrups at the trot
9. Jump a shortened course
10. Trot a jump
11. Ride without stirrups at the canter
12. Change leads down center of ring, demonstrating simple change of lead
13. Half-turn on forehand and/or half-turn on haunches
14. Canter on the counter lead.
15. Hand gallop
16. Jump without stirrups

(Jumping tests should only be used in over fences classes.)